## Language, Storytelling and Videogames

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### Federico Peinado

- Computer Engineer (UCM 2002)
- European Doctor (UCM 2008)
- Lecturer on
  - Systems Programming
  - Videogame Development (Master)
     <u>www.videojuegos-ucm.es</u>



 Computer Science Museum García Santesmases www.fdi.ucm.es/migs (History of Videogames)



# Not only the typical games!



### NIL Research Group

- Natural Interaction based on Language <u>nil.fdi.ucm.es</u>
- Publications since 1998 on
  - Natural Language Processing
    - Text Comprehension & Generation
  - Information Retrieval
    - Text Mining, Summarization, etc.
  - Knowledge Representation
    - Ontologies & Semantic Technologies
  - Artificial Intelligence & Computational Creativity
    - Evolutionary Algorithms, Case-Based Reasoning, etc.
  - Affective Computing & User Modelling

· ...

# Story Generation

- ≈ *Poetry Generation* (Gervás, 2000)
- Evaluation of Basic Plots (Peinado, 2008)
- Extraction of Structural Schemas from Simple Plots (León, 2010)



# Not the typical stories...

Once upon a time... there was a princess. The princess said not to go outside. The princess went outside. The princess heard about the lioness. The lioness scared the princess. The lioness kidnapped the princess. The knight departured. The knight and the lioness fougth. The knight won the fight. The knight solved the problem of the princess. The knight returned. A big treasure to the knight!

(Peinado, 2008)

John was in the bus stop. A man was in the bus stop. John realized that it was late. He was surprised. John asked the time to the man, and he said that it was two o'clock. John supposed that he was going to die. Some time before, John had agreed with a godfather that he would pay him some money before 2 o'clock. John wanted to ask for help to the man in the bus stop. The man in the bus stop, then, said that it was too late, and he killed John.

(León, 2010)

# Interactive Digital Storytelling (IDS)

- Reviews of the State-Of-The-Art
- Role-Playing Games & The Game Master Paradigm
- Emergent Gaming
- Remote Control of Narrative Environments
- Characters with Beliefs,
   Feelings, Desires
   and Intentions



# What is IDS?



Interactive

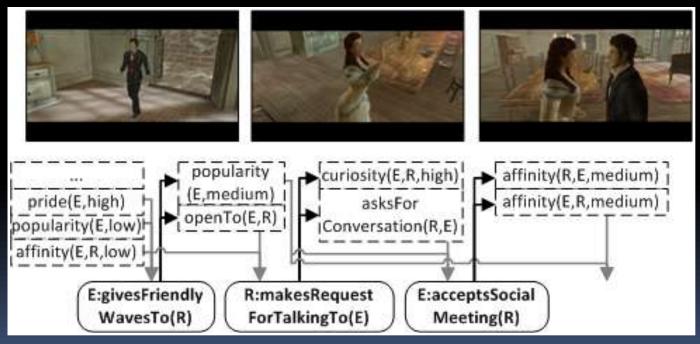
Digital



Storytelling

# Example: Interactive Affair

- Planning with literary feelings operators
  - Madame Bovary (Flaubert, 1857)



(Peinado, Cavazza and Pizzi 2008)

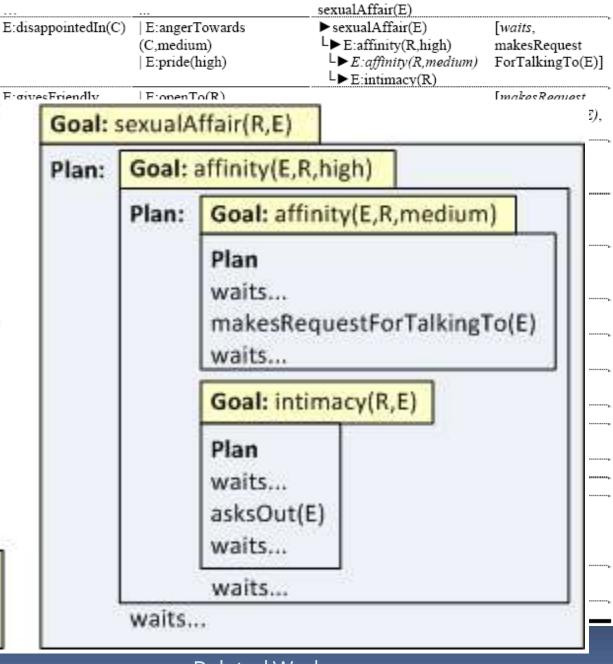
# Rodolphe

# Beliefs pride(E,high) affinity(E,R,high) wifeLoyalty(E,low) intimacy(E,R)



Rodolphe (R)

Feelings affinity(R,E,medium)



Desires ► Goals

Feelings | Beliefs

Perceptions

Actions [Plans]

#### Perceptions Feelings | Beliefs Desires ► Goals Actions [Plans] satisfaction(high) disappointedIn(C) angerTowards popularity(high) givesFriendly (C,medium) | unaware WavesTo(R)pride(high) | unaware

### Emma

### Beliefs popularity(E,low) affinity(R,E,high) intimacy(R,E)



Emma (E)

### **Feelings** pride(E,high) affinity(E,R,high) wifeLoyalty(E,low) intimacy(E,R)

Desire: satisfaction(E,high)

Desire: popularity(E,high)

### Reactions

- givesFriendlyWavesTo(R)
- acceptsSocialMeeting(R)
- \* saysSomethingInConfidence(R)

Desire: womanhood(E,high)

### Reactions

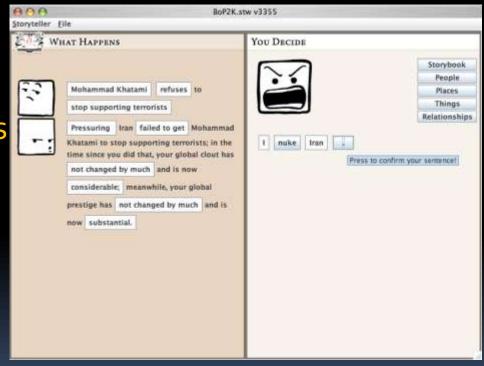
- makesLoveDeclarationTo(R)
- \* acceptsOut(R)
- isKissedBy(R)

C.popularity(10w) iovOfLove satisfaction(high)

R)

# Authoring Tools for IDS

- Like the Level Editors of Game Designers
  - World Simulation
  - User Interaction
  - Narrative Elements
    - Events
    - Characters
    - Discourse
    - • •



Storytron (Crawford, 2009)

# Research Stay Proposal

- A Contribution to the Development of an Author Toolkit for Modeling Narrative Events and Non-Player Characters' Behavior in Videogames
- New IDS architecture (design / prototype)
  - Author toolkit for interactive stories
    - Events & Characters
  - Java, Swing, XML, Eclipse and similar technologies
  - 4.5 months = Architecture, model and GUI
  - 6-8 weeks = Only one of these

# Opinions, Doubts, Suggestions...



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